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*Handbook of Scenery, Properties, and Lighting Volume I: Scenery and Props* by Harvey Sweet, Spring, p. 49.
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*The Human Stage: English Theatre Design*, 1567-1640 by John Orrell, Spring, p. 52.
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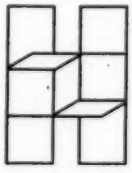
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